

EDUCATION

- 2003 Master in Fine Arts, School of Fine Arts and Music, University of Guelph
 2000 Licenciada en Arte, Facultad de Arquitectura, Diseño y Bellas Artes,
 Pontificia Universidad Católica de Chile

SOLO EXHIBITIONS (Also credited as I. M. Martinez)

- 2011 *The Weekend*, featured exhibition for CONTACT Photography Festival,
 Gladstone Hotel, 4th Floor Gallery, Toronto, ON
 2010 *Accrual*, TIW Gallery, Toronto, ON
 2008 *Echo*, Gallery 44 Centre for Contemporary Photography, Toronto, ON
 2005 *Chronic Flux (2003 - 2005)*, curated by SAVAC, Canadian Heritage Toronto, ON
 2003 *Frame of Mind* (MFA Thesis Exhibiton), MacDonald Stewart Art Centre, Guelph,
 ON

SELECTED GROUP EXHIBITIONS (Also credited as I. M. Martinez)

- 2012 *Magenta Flash Forward 2011*, Fairmont Battery Wharf, Boston MA
Collecting Photography, Collecting The World, Beaverbrook Art Gallery,
 Beaverbrook, NB
Magenta Flash Forward 2011, The Salt Institute for Documentary Studies,
 Portland, ME
 2011 *Magenta Flash Forward 2011*, Book Launch and Exhibition, Airship 37, Toronto
 ON
Magenta Flash Forward 2011, PhotoWeek DC, Washington DC
The Shilian City, a Consejo Nacional de la Cultura y las Artes production,
 screened simultaneously at Centro Cultural Gabriela Mistral (Santiago) and
 across all provinces of Chile as part of the National Day of Photography and the
 National Day of Culture, Chile, August 19, 2011
Middle Ground, CONTACT Photography Festival, Twist Gallery, Toronto, ON
26th Annual Juried Exhibition, Scarborough Arts Council, The Papermill Gallery,
 Toronto
 2007 *Timeraiser 2007*, 4th Annual Juried Art Exhibition and Auction, Framework
 Foundation, The Berkeley Church, Toronto, ON
Little Dude, Paul Petro Contemporary Art, Toronto, ON
 2006 *Timeraiser 2006*, 3rd Annual Juried Art Exhibition and Auction, Framework
 Foundation, CBC Barbara Frum Atrium, Toronto, ON
 2005 *13th Annual Juried Art Exhibition*, Junction Arts Festival, Toronto, ON
 2004 *FeriarTE*, Municipalidad de Vitacura, Santiago, Chile
Modular, FotoAmerica Festival de Fotografía de Chile, Universidad de las
 Américas, Santiago, Chile
 2003 *Collage 2003*, The Canadian Cancer Society, 129 Spadina Ave., Toronto, ON
Nth Art Exhibit.001, Nth Art Collective, London, UK
Miniature Show, Station Gallery, Parry Sound, ON
Wegway Magazine, 2nd Annual International Juried Art Exhibition, SPIN
 Gallery, Toronto

AWARDS AND GRANTS

- 2011 Emerging Canadian Photographer, Flash Forward Competition 2011: Emerging
 Photographers from Canada, USA, UK, The Magenta Foundation

2010 Ontario Arts Council Exhibition Assistance Grant
 Scarborough Arts Council, 26th Annual Juried Exhibition, Honorable Mention
 2008 Ontario Arts Council Exhibition Assistance Grant
 2007 Emerging Canadian Photographer, Flash Forward Competition 2007: Emerging Photographers from Canada, USA, UK, The Magenta Foundation
 2003 Board of Graduate Studies Grant for International Students, University of Guelph
 University of Guelph Graduate Scholarship
 2002 Board of Graduate Studies Research Scholarship, University of Guelph
 2001 University of Guelph Graduate Scholarship

COLLECTIONS

Beaverbrook Art Gallery, Fredericton, NB, Canada
 The Framework Foundation, Toronto, ON, Canada
 Nth Art Collective, London, England
 Pontificia Universidad Católica de Chile, Santiago, Chile
 Various private collections

PUBLICATIONS AND FEATURES (Also credited as I. M. Martinez)

2011 Flash Forward 2011: Emerging Photographers from Canada, USA, UK, Magenta Publishing for the Arts, 2011
The Shilian City, a Consejo Nacional de la Cultura y las Artes production, part of the National Day of Photography and the National Day of Culture, Chile, August 19, 2011
 Catálogo de Fotografía, Centro Virtual de la Fotografía Chilena, Consejo Nacional de la Cultura y las Artes, Chile, 2011
 The Magenta Links, curated by Konstantinos Flamiatos, July 4, 2011
 Syphon Magazine (upcoming), Modern Fuel Artist-Run Centre, Kingston, Ontario
 NOW Magazine: Must-See Shows (May 5-12, 2011) — NOW, May 5-12, 2011, Vol 30 No 36
Horizon (x3) por Isabel M. Martinez, Foro Latinoamericano de Fotografía de São Paulo, Mayo 4, 2011
Horizon (x3) por Isabel M. Martinez, Chilenización de la Fotografía, curated by Mane Adaro, Mayo 2, 2011
Reinventando o Tempo, Zupi Brazil, February 2, 2011
The Weekend by Isabel M. Martinez, LOUDreams, January 31, 2011
The Weekend by Isabel M. Martinez, Art Sponge, curated by Patrick Caire, January 30, 2011
 Darkmoon Lilith Journal, Issue #4, Winter 2011, Oregon, USA
 2010 *The Weekend* por Isabel M. Martinez, Foro Latinoamericano de Fotografía de São Paulo, November 14, 2010
Fin de Semana por Isabel M. Martinez, Chilenización de la Fotografía, curated by Mane Adaro, November 8, 2010
 Bank on Art, 952 Queen St. West, Toronto, ON May 2010
 NOW Magazine: Must-See Shows (March 10-17, 2011) — NOW, March 10-17, 2010, Vol 29 No 28
 2009 *Artist Portfolio: Accrual*, Lighthouse Magazine, Volume #8, 2010, Ottawa, ON
Same Time, Different Hours, Chilenización de la Fotografía (feature), curated by Mane Adaro, September 12, 2009
 2007 Flash Forward 2007: Emerging Photographers from Canada, USA, UK, Magenta Publishing for the Arts, 2007
Timeraiser Artist's Portfolio 2007, Framework Foundation, Toronto, ON, Canada
Little Dude, Arts and Entertainment, Toronto Star, February 17, 2007, Toronto

- 2006 *Timeraiser Artist's Portfolio 2006*, Framework Foundation, Toronto, ON, Canada
- 2004 Revista Vivienda y Decoración, El Mercurio, Noviembre 2004, Santiago, Chile
 Artist Portfolio: Chronic Flux (2003 – 2005), Ojo Zurdo, Chilean Photo-Based Artists, 2004
Modular, FotoAmérica Festival de Fotografía de Chile 2004 Catalogue
- 2003 Wegway Primary Culture Magazine, Issue #6, Fall 2003, Toronto, Canada
- 2002 Urología Esencial, (illustration and photography) Universidad Católica de Chile, Santiago, 2002

CURATORIAL AND TEXTS

- 2011 *Amblyopia: image quality and image viewing in the digital era*, Proof 18
 Canadian Emerging Photographers, Gallery 44 Centre for Contemporary Photography (catalogue essay)
Middle Ground, CONTACT Photography Festival 2011 (curator, exhibiting artist)
- 2004 *Modular*, FotoAmérica Festival de Fotografía de Chile 2004 (catalogue essay, exhibiting artist)

OTHER RELATED EXPERIENCE

- 2012 Mentor, Outreach Mentorship Program, Gallery 44 Centre for Contemporary Photography, Toronto
- 2011 Visiting Artist / Talk, Medium and Large Format Photography instructed by Surendra Lawoti, OCADU, Toronto
 Talk, Proof 18, Gallery 44 Centre for Contemporary Photography, Toronto
 Artist Talk, The Weekend featured exhibition for CONTACT 2011, organized for Doors Open Toronto, Gladstone Hotel
 Guest Artist / Speaker for Canadian Art School Hop, The Weekend featured exhibition for CONTACT 2011, Gladstone Hotel
- 2009 – 2011 Chair, Exhibition Programming Committee, Gallery 44 Centre for Contemporary Photography, Toronto
- 2010 Artist Talk, Accrual, TIW Gallery, Toronto
- 2005 to present Production & Inventory Manager, Edward Burtynsky Photography, Toronto
- 2005 Visual Arts Instructor, TAIE International Institute, Toronto
 Juror, Ontario Arts Council Exhibition Assistance Grant, Gallery 44, Toronto
 Artist Talk, Chronic Flux (2003 – 2005), Canadian Heritage Toronto, Toronto
- 2004 External Critical Advisor, Photography IV instructed by Suzy Lake, University of Guelph
- 2003 – 2004 Art Gallery Intern, Gallery 44 Centre for Contemporary Photography, Toronto
- 2003 External Critical Advisor, Photography II instructed by Suzy Lake, University of Guelph
- 2002 – 2003 Instructor, Visual Studies in 2-D, School of Fine Arts and Music, University of Guelph
- 2002 Photography Assistant to artist Suzy Lake
- 2001 – 2002 Gallery Archivist, Bachinsky-Chu Print Collection, University of Guelph
- 2000 – 2001 Medical Illustrator, Urology Department, Universidad Católica de Chile
 Medical Illustrator, Neurology Department, Universidad Católica de Chile
 Photography and Design, Literature Department, Universidad Católica de Chile
 Photography Editor, Terramagica, Santiago, Chile
- 2000 Artist Talk, Black & White Photography and Collections, Universidad Católica de Chile